

SPENCER FINCH

Born in New Haven, CT. 1962
Lives and works in Brooklyn

EDUCATION

Rhode Island School of Design Providence, RI M.F.A. in Sculpture, 1989
Hamilton College Clinton, NY B.A. in Comparative Literature, 1985
Doshisha University Kyoto, Japan, 1983-1984

SOLO EXHIBITIONS

- 2024 "H2O," James Cohan Gallery, New York, NY
- 2023 "Forever is composed of Nows," Lisson Gallery, Shanghai, China
"La Grande Jatte," Rhona Hoffmann Gallery, Chicago, IL
- 2022 "Lux and Lumen: Spencer Finch," Hill Art Foundation, New York, NY
"We send the wave to find the wave," James Cohan Gallery, New York, NY
- 2021 "This room needs flowers," The Madoo Conservancy, Sagaponack, NY
"Only the hand that erases writes the true thing," Lisson Gallery, London
"The Enigma of Color," Galerie Nordenhake, Berlin
- 2020 "Woodcutter. Cut from me my shadow." Lisson Gallery, East Hampton, NY
"looking around, gazing intently, beholding," Rhona Hoffman Gallery, Chicago, IL
- 2019 "Botanica," Galerie Nordenhake, Mexico City
"As Lightning on a Landscape," Spruance Gallery, Arcadia University, Glenside, PA
"No Ordinary Blue," Lisson Gallery, London
- 2018 "The Brain is deeper than the sea," James Cohan Gallery, New York, NY
"Fifteen stones (Ryōan-ji)" Fundació Mies van der Rohe, Barcelona
"Me, Myself and I (A Group Show)" Berggruen Gallery, San Francisco, CA
"Moon Dust (Apollo 17)" Baltimore Museum of Art, Baltimore, MD
- 2017 "Spencer Finch: Great Salt Lake and Vicinity," Utah Museum of Fine Art, The University of Utah, Salt Lake City, UT
"Spencer Finch," Lisson Gallery, Milan
"The eye you see is not an eye because you see it, it is an eye because it sees you," Galerie Nordenhake, Berlin
"Spotlight," Norton Museum of Art, West Palm Beach, FL
"The Western Mystery," Seattle Art Museum, Seattle, WA
"Cosmic Latte," MASS MoCA, North Adams, MA
- 2016 "My business is circumference," James Cohan Gallery, New York, NY
"The Opposite of Blindness," Lisson Gallery, London
"Saturated Sight," Rhona Hoffman Gallery, Chicago, IL
- 2014 "Ulysses," Marfa Contemporary, Marfa, TX
"Spencer Finch: The Skies can't keep their secret," Turner Contemporary, Margate, United Kingdom
"A Certain Slant of Light," The Morgan Library, New York, NY
"Spencer Finch: Color/Temperature," Hanes Gallery, Wake Forest University, Winston-Salem, NC
"Spencer Finch: Yellow," Montclair Art Museum, Montclair, NJ

- 2013 "Where Our Brain and the Universe Meet," Galerie Nordenhake, Berlin
 "Study for Disappearance," Rhona Hoffman Gallery, Chicago, IL
 "Peindre L'Air," FRAC Basse-Normandie, Caen, France
 "Fathom," James Cohan Gallery, New York, NY
 "Following Nature," Indianapolis Museum of Art, Indiana, IN
- 2012 "Not Precisely Knowing Not Precisely Knowing Not," Lisson Gallery, Milan
 "I'll Tell You How the Sun Rose," Nordenhake Gallery, Stockholm
 "Ex Nihilo," Lisson Gallery, London
 "Painting Air," Museum of Art, Rhode Island School of Design, Providence, RI
- 2011 "Rome Project," Erica Fiorentini Arte Contemporanea, Rome
 "Lunar," The Art Institute of Chicago, Chicago, IL
 "Rome," Museum of Contemporary Art San Diego, La Jolla, CA
 "Seeing Unseen," Galerie Yvon Lambert, Paris
 "Between the light – and me –, " Emily Dickinson Museum, Amherst, MA
- 2010 "Spencer Finch: My Business, with the Cloud," Corcoran Gallery of Art, Washington DC
 "Evening Star," Pallant House, Chichester, United Kingdom
 "Amabilis Insania," Galerie Nordenhake, Berlin
 "Between The Moon and The Sea," Frac des Pays de la Loire, Carquefou, France
 "Good Morning Midnight," Galleri Opdahl, Stavanger, Norway
- 2009 "Dutch Grey," Wall House #2, Groningen, Netherlands
 "The Brain–is wider than the Sky–," Postmasters Gallery, New York, NY
 "Light, Time, Chemistry," Rhona Hoffman Gallery, Chicago, IL
 "As if the sea should part And show a further sea," Queensland Gallery of Modern Art, Brisbane, Australia
- 2008 "Gravity Always Wins," Dundee Centre for Contemporary Art, Dundee, Scotland
 "Spencer Finch," The Common Guild, Glasgow, Scotland
 "Lux and Lumen," Lisson Gallery, London
 "First Sight," Dunedin Public Art Gallery, Dunedin, New Zealand
- 2007 "In Praise of Shadows," Galerie Nordenhake, Berlin
 "What Time Is It on the Sun?" MASS MoCA, North Adams, MA
 "A Certain Slant of Light," Postmasters Gallery, New York, NY
 "One Way or the Other," Galleri Brandstrom Stene, Stockholm
- 2006 "Somewhere Else," Galleria Suzy Shammah, Milan
 "H2O," Rhona Hoffman Gallery, Chicago, IL
- 2005 "The Cave of Making," Galerie Yvon Lambert, Paris
 "Through a Glass, Darkly," Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia
 "The Importance of Elsewhere," Stephen Wirtz Gallery, San Francisco, CA
 "Prussian Blue," Galerie Nordenhake, Berlin
- 2004 "as much of noon as i can take between my finite eyes," Postmasters Gallery, New York, NY
- 2003 "Mars Black," Portikus, Frankfurt, Germany
 "New Works: 03.2, Spencer Finch, Koo Jeong-a, Erik Swenson," ArtPace, San Antonio, TX
 "Winter Light," Galleri Brandstrom & Stene, Stockholm
 "Spencer Finch: Project No. 1," Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France
- 2002 "From things you can't remember to things you can't forget," Postmasters Gallery, New York, NY
- 2001 "Blue Red White," Galerie Yvon Lambert, Paris
 "Here and There," Rhona Hoffman Gallery, Chicago, IL
 "Spencer Finch: Camera Lucida," Bildhuset, Stockholm
- 2000 "Up," Postmasters Gallery, New York, NY

- 1999 "Wandering lost upon the mountains of our choice," Postmasters Gallery, New York, NY
- 1998 "From an Occult Diary," Galleri Andreas Brandström, Stockholm
- 1997 "Periscope (for August Strindberg)," Artnode, Stockholm
 "Spencer Finch/Matrix 133," Wadsworth Atheneum Museum of Art, Hartford, CT
 Postmasters Gallery, New York, NY
- 1996 Galleri Roger Björkholmen, Stockholm
- 1995 Collective Gallery, Edinburgh, Scotland
 Galleri Adlercreutz-Björkholmen, Stockholm
 Postmasters Gallery, New York, NY
- 1994 Nordanstad Gallery, New York, NY
 Postmasters Gallery, New York, NY
- 1993 "Literal Truth" (with Paul Ramirez Jonas,) Real Art Ways, Hartford, CT
- 1992 Tomoko Liguori Gallery, New York, NY

GROUP EXHIBITIONS

- 2023 "Rules & Repetition: Conceptual Art at the Wadsworth Atheneum," Wadsworth Atheneum, Hartford, CT
- 2022 "that other world, the world of the teapot. tenderness, a model," Kestner Gesellschaft, Hanover, Germany
 "18 May 2022," 3+1 Arte Contemporânea, Lisbon
 "To Light, Shadow and Dust," Galerie Nordenhake, Berlin
 "Bird Flight. Erika Giovanna Klein in dialogue with contemporary artistic positions," Museion/ Museum of Modern and Contemporary Art, Bolzano, Italy
 "Soundwaves: Experimental Strategies in Art + Music," Moody Center for the Arts, Rice University, Houston, TX
- 2021 "Flowers in Art," Arken Museum of Modern Art, Ishøj, Denmark
 "Inventing Nature: Plants in the Arts," Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- 2020 "Imperfect Clocks," Chart Gallery, New York, NY
 "Color Field," University of Houston, Houston, TX
 "Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel Map Collection," Addison Gallery of American Art, Andover, MA
 "Fieldwork," Kalmar Konstmuseum, Kalmar, Sweden
 "Spectrum," Lisson Gallery, New York, NY
 "NEXUS: Contemporary Art from Leading Miami Collections," Lowe Art Museum, Coral Gables, FL
- 2019 "Whitman at 200: Art and Democracy," University of Pennsylvania Libraries, Philadelphia, PA
 "James Cohan: Twenty Years," James Cohan Gallery, New York, NY
 "Troy: Myth and Reality," The British Museum, London
 "Summer Winds," University Art Gallery at UMass Dartmouth, Dartmouth, MA
 "Science Fiction," Berman Museum of Art, Collegetown, PA
 "Color Field," Crystal Bridges Museum of American Art, Bentonville, AR; The Baker Museum, Naples, FL
 "The other side of the wind," Galerie Martine Aboucaya, Paris
- 2018 "Tempus Fugit," Galería Cayón, Madrid
 "Peindre la Nuit," Centre Pompidou Metz, Metz, France
 "Experience Traps," Middelheim Museum, Antwerp, Belgium
 "Art Capital: Art for the Elizabeth Line," Whitechapel Gallery, London
- 2017 "What does art do at hospitals?," Køst Museum, Copenhagen

- "Time as Landscape: Inquiries of Art and Science," Cornell Fine Arts Museum, Rollins College, Orlando, FL
- "Becoming: 25 Hotchkiss Artists," Tremaine Art Gallery, Lakeville, CT
- "The Western: An Epic in Art and Film," Denver Art Museum, Denver, CO, Montreal Museum of Fine Arts, Montreal, QC
- 2016 "40 Years," Rhona Hoffman Gallery, Chicago, IL
- "Fish Tank," LIU Humanities Gallery, Brooklyn, NY
- "New to the Cantor," Cantor Art Center, Stanford, CA
- 2015 "The Authority of Death," Jensen Gallery, Sydney, Auckland, New Zealand
- "Another Minimalism: Art After California Light and Space," The Fruitmarket Gallery, Edinburgh, Scotland
- "Unlimited," Art Basel, Basel, Switzerland
- "Artificial Climates," La Fondation EDF, Paris
- "Zero to One on Paper," Ratio 3, San Francisco, CA
- "City Lives," Shirley Fiterman Art Center at BMCC, New York, NY
- "Codes Of Culture," Gallery SKE, New Delhi, India
- "Drifting in Daylight," Creative Time and Central Park Conservancy, NY
- "Lekker Licht," Centraal Museum, Utrecht, Netherlands
- 2014 "Walden, revisited," deCordova Sculpture Park and Museum, Lincoln, MA
- "At the Hub of Things: New Views of the Collection," Hirshhorn Museum and Sculpture Garden, Washington, DC
- "Into the Field," The Model, Sligo, Ireland
- "Outer Space. Between Art and Science," Bundeskunsthalle, Bonn, Germany
- "Art in Embassies," Winfield House, London
- "Genius Loci – Spirit of Place," 14th International Architecture Biennale, Venice
- "Drawn," Galerie Nordenhake, Berlin
- "The Fifth Season," James Cohan Gallery, New York, NY
- "Four Decades, Drawings and Works on Paper," John Berggruen Gallery, San Francisco, CA
- "Head in the Clouds," Musée de La Poste, Paris
- "The Five Senses," Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2013 "Spencer Finch & Byron Kim: Day and Night," James Cohan Gallery, Shanghai
- "Back to Kansas," SFMOMA, Project Los Altos, CA
- "Forever – is composed of Nows," Poetry Foundation, Chicago, IL
- "Silent Beaches," St. John's University, Jamaica, NY
- "Scattered Showers – Forms of Weather," Frankfurter Kunstverein, Germany
- "Phos: Light Today," Colorado Photographic Arts Center, Lakewood, CO
- "Drawing Line into Form: Works on Paper by Sculptors," Tacoma Art Museum, WA
- 2012 "Enlightened: Electric Light as the Fairy of Art," Artipelag, Stockholm
- "Coquilles Mécaniques," Crac Alsace, Altkirch, France
- "Intersections – Science in Contemporary Art," Weizmann Institute of Science, Israel
- "Affinity Atlas," Wellin Museum of Art, Hamilton College, Clinton, NY
- "Quiet Works," Temple Contemporary, Tyler School of Art, Philadelphia, PA
- "Light and Landscape," Storm King Art Center, Mountainville, NY
- "NEON, La material luminosa dell'arte," MACRO, Rome
- "Another Victory Over the Sun," Waterloo Art Gallery, Kitchener, Canada
- 2011 "I Know About Creative Block and I Know Not To Call It By Name," Lisson Gallery, Milan
- "More Light," Museum De Fundatie, Zwolle, The Netherlands
- "Continuum_the Perception Zone," Tallinn Art Space Kunstihoone, Tallinn, Estonia

- "A Million Miles from Home," Folkestone Triennial, Folkestone
- "Wild Sky," Edith Russ Haus, Oldenburg, Germany
- "Another Victory Over the Sun," Museum of Contemporary Art, Denver, CO
- "CartoGRAPHIC," Larissa Goldston Gallery, New York, NY
- "The Nameless Hour," Anderson Gallery VCU, Richmond, VA
- "What's New Pussycat?" The Torrance Art Museum, Torrance, CA
- 2010 "21st Century: Art in The First Decade," Queensland Gallery of Modern Art, Brisbane, Australia
- "The Nameless Hour: Places of Reverie, Paths of Reflection," Anderson Gallery, Richmond, VA
- "All We Ever Wanted Was Everything," Elizabeth Foundation for the Arts Project Space, New York
- "The New Décor," Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow
- "Behind The Night," Nathan A. Bernstein, New York, NY
- "James Turrell, Olafur Eliasson, Spencer Finch," Simon Dickinson Gallery, New York, NY
- "Time's Arrow," Galerie Nordenhake, Stockholm
- "Haunted: Contemporary Photography/Video/Performance," Solomon R. Guggenheim Museum, New York, NY
- "Rudolf Steiner and Contemporary Art," Kunstmuseum Wolfsburg, Germany
- "Biennale Fur Internationale Lichtkunst," Unna, Germany
- 2009 "Earth: Art of a Changing World," Royal Academy of Arts, London
- "Making Worlds," 53rd International Venice Biennale
- "Le Sang d'un Poète," Frac des Pays de la Loire, Carquefou, France
- "Holland Mania," Museum De Lakenhal Leiden, Netherlands
- "Carnival Within - An Exhibition Made in America", Uferhallen, Berlin
- "Shaping Space," James Cohan Gallery, New York, NY
- 2008 "Equivalence: Acts of Translation in Contemporary Art," Museum of Fine Art, Houston, TX
- "Fear Minus One," Univ. of California, San Diego; University Art Gallery, La Jolla, CA
- "50 Moons of Saturn," Turin Triennale, Italy
- "to:Night: Contemporary Representation of the Night," Hunter College Art Gallery - Times Square, New York, NY
- "The Light Project," The Pulitzer Foundation for the Arts, St. Louis, MO
- "Toys R Us," Galleri Brandstrom Stene, Stockholm
- "High Resolution: Artists Projects at the Armory," Park Avenue Armory, New York, NY
- "Visions Nocturnes," Centre d'art Contemporain, Noissy-le-Sec, France
- "A Matter of Time," Andrea Meislin Gallery, New York, NY
- 2007 "Henry David Thoreau," Wave Hill, Bronx, NY
- "Licht-Glas-Transparenz," Kunsthalle Osnabruck, Germany
- "Domestic Irony: A Curious Glance into Italy's Private Collections," Museum of Modern and Contemporary Art, Bolzano, Italy
- "Refract, Reflect, Project: Light Work from the Collection," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "Lucky Day," San Francisco Arts Commission Gallery, San Francisco, CA
- 2006 "Light x Eight: The Hanukkah Project", The Jewish Museum, New York, NY
- "Artificial Light," Anderson Gallery, Virginia Commonwealth University, Richmond, VA, traveling to Museum of Contemporary Art, Miami, FL
- "Nichts/Nothing," Schirn Kunsthalle, Frankfurt
- "Into Black," Western Bridge, Seattle, WA
- "Juxtapositions (2) View-Vista-Perspective," Sara Meltzer Gallery, New York
- "Subject," Lyman Art Museum, New London, CT
- "Colour and Perception," Sherborne House, Dorset, United Kingdom

- "Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose," Sigmund Freud Museum, Vienna
- "Alice Doesn't Live Here Anymore," Galerie Nordenhake, Stockholm
- "A Tribute to Paul Cezanne," Yvon Lambert Gallery, New York
- "The Materialization of Sensibility: Art and Alchemy," curated by Klaus Ottman, Leslie Tonkonow Artworks+Projects, New York
- "The Starry Messenger: Visions of the Universe," Compton Verney, Warwickshire, United Kingdom
- "The Missing Peace: Artists Consider the Dalai Lama," UCLA Fowler Museum, Los Angeles, CA
- "Backdrop," Bloomberg Space, London
2005. "Land-E-scape," Postmasters Gallery, New York
- "Meteorologic Phenomena," Wave Hill, Bronx, NY
- "Over Sight," Center for Curatorial Studies, Bard College, Annandale-on-Hudson
- "Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal," The Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD
- "Untitled" curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- "Lichtkunst Aus Kunstlicht/Light Art from Artificial Light," ZKM, Karlsruhe, Germany
- "The Shadow," Vestsjaellands Kunstmuseum, Sorø, Denmark
- "Color after Klein: Rethinking Colour in Modern and Contemporary Art," Barbican Art Center, London
- "In the Neighborhood of Infinity," curated by Charles LaBelle, Sixteen One Gallery, Los Angeles
- "Working on Paper: From Drawings to Ammo," Bank, Los Angeles, CA
- "Here and Elsewhere," curated by Jen Mergel, Center For Curatorial Studies, Annandale on Hudson, NY
- 2004 "schwEDEN: 9 Paradies-Projekte Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr," Nordische Botschaften, Berlin
- "Nothing Compared to This (Ambient, Incidental, and New Minimal Tendencies in Recent Art)," The Contemporary Arts Center, Cincinnati, OH
- "Freud: The Creative Analysis of Analysis," Atrium Gallery, University of Connecticut, Storrs
- "Astonishing Knowledge," curated by Claire Barliant, CCS Museum Bard College, Annandale-on-Hudson, NY
- "A Fripon Et Demi," Collection Lambert au Avignon, Avignon, France
- "Biennial Exhibition," The Whitney Museum of American Art, New York
- "Indivisible Cities," curated by Jason Paradis, Bill Maynes Gallery, New York
- 2003 "The Paper Sculpture Show," Sculpture Center, Queens, NY, (organized by "Cabinet" and Independent Curators International)
- "Pale Fire," Galerie Nordenhake, Berlin
- "Photographier," Collection Lambert, Avignon, France
- "Hot Summer Cool," Postmasters Gallery, New York
- 2002 "[acquiring taste]," Real Art Ways, Hartford, CT
- "The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New," The Aldrich Museum of Contemporary Art, Ridgefield CT
- 2001 "Small is Beautiful," Galerie Gabriell Maubrie, Paris
- "The Good, The Bad, and The Ugly: A Spaghetti Western," Museum of Contemporary Art, Denver, CO
- "Waterworks," The Nordic Watercolor Museum, Skarhamn, Sweden
- "Once, then something," Sculpture Center, New York
- 2000 "Art on Paper," Weatherspoon Art Gallery, Greensboro, NC
- "Full Serve," curated by Kenny Schachter, 547 W. 27th Street, New York

- "Made You Look!," Austin Museum of Art-Laguna Gloria, Austin, TX
 "The Sea & The Sky," Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy, Dublin
 1999 "Eye Spy," Contemporary Arts Museum, Houston, TX
 "Conceptual Art as Neurobiological Praxis, Threadwaxing Space, New York
 "Paradise 8," Exit Art, New York
 1998 "Sensaround," Pamela Auchincloss Gallery, New York
 1997 "Onomatopeia", curated by Anthony Iannacci, Studio La Citta, Verona
 1996 "A Scattering Matrix," curated by Jane Hart, Richard Heller Gallery, Santa Monica, CA
 "The Charles Carpenter Collection," Carnegie Museum of Art, Pittsburgh, The Whitney Museum of American Art, New York
 "Between the Acts," C/O Gallery, Oslo, Ice Box, Athens, Greece
 "Clarity," curated by Grant Samuelsen, NIU Art Museum Gallery, Chicago
 "Between the Acts," Ice Box, Athens, Greece
 1995 Nordanstad Gallery, New York
 "Norfolk 95," Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT
 "Looky Loo," Sculpture Center, New York
 "Four Views from Earth," Yerba Buena Center For the Arts, San Francisco, CA
 1994 "Promising Suspects," The Aldrich Museum of Contemporary Art, Ridgefield, CT
 "Part II," Sandra Gering Gallery, New York
 "The Cave of Making: Jeskyne Navratu," Exhibition Hall Mánes, Prague
 SMArt Fair, Stockholm
 1993 "Things you can't remember/Things you can't forget," Tomoko Liguori Gallery, New York
 "Traces...", Nordanstand Gallery, New York
 "A Collector's Choice," Joan T. Washburn Gallery, New York
 "Snap!" Tomoko Liguori Gallery, New York
 "Add Hot Water," Sandra Gering Gallery, New York
 "New Prints and Multiples," Tomoko Liguori Gallery, New York
 1992 "Unfair," Nordanstand-Skarstedt booth, Cologne, Germany
 "Morality Café," Postmasters Gallery, New York, curated by Kenny Schachter
 "Travel and Leisure: Drawings by Artists on Vacation," Four Walls, Brooklyn, NY
 "Unlearning," 142 Greene Street New York, NY, curated by Kenny Schachter
 1991 "Home for June," Home For Contemporary Theater and Art, New York
 "From Sculpture," BACA Downtown, Brooklyn, NY, curated by Kenny Schachter
 1990 BACA Downtown, Brooklyn, NY
 1989 Langston Hughes Center for the Arts, Providence, RI
 1989 Sol Koffler Gallery, Providence, RI with Paul Ramirez
 1988 Sol Koffler Gallery, Providence, RI

COMMISSIONS/PUBLIC PROJECTS/PERFORMANCES

- 2020 "Orion," San Francisco International Airport, San Francisco, CA
 "The Secret Life of Glass," Corning Museum of Glass, Corning, NY
 2019 "When You Look on the River and Sky," Whitman at 200, University of Pennsylvania Libraries, Philadelphia, PA
 "Asteroid," Hall Arts Hotel, Dallas, TX
 2018 Crossrail Paddington Station, London
 "Thank you, Thank you, Thank you, Fog" Aalborg University, Aalborg, Denmark
 "The Garden in the Brain," Brown University, Providence, RI

- 2017 "Color Wheel," Uppsala University, Uppsala, Sweden
- 2016 "Going-to-the-Sun Mountain," Cleveland Clinic, Cleveland, OH
 "Lost Man Creek" Public Art Fund, Jay Street MetroTech Commons, Brooklyn, NY
 "Newton's Theory of Color and Music (Goldberg Variations)," Steinway, New York, NY
 "Kentucky Sunlight (Lincoln's Birthday)," Speed Art Museum, Louisville, KY
- 2015 "Sunset (Central Park)," Creative Time and Central Park Conservancy, NY
 "Optical Cloud," Clements University Hospital, Dallas, TX
- 2014 "Trying to Remember the Color of the Sky on That September Morning," National September 11 Memorial and Museum, New York, NY
 "There is Another Sky," Vulcan Inc., Seattle, WA
- 2013 "Painting Air (Napa)," Hall Winery, Napa, CA
 "Weather Report," Grande North and South, San Diego, CA
 "Light object" for The Forsythe Company's Slider, Next Wave Festival, Brooklyn Art Museum, NY
- 2012 "Vital Signs," Piccadilly, London
 Glass Façade Design for The Johns Hopkins Medical Center, Baltimore, MD
- 2010 Dana-Farber Cancer Institute, Boston, MA
 "Civil Court House Project," Haarlem
- 2009 "The River that Flows Both Ways," The High Line, New York (Sponsored by Creative Time)
- 2008 "Star Map," Stavanger Aftenbladet, Stavanger, Norway
 "Bee Purple," Park Avenue Armory, New York
- 2005 "The Cave of Making," High Museum of Art, Atlanta, GA
 "Atlantic Ocean (Sunrise)" and "Night Sky," Bloomberg LLC, New York
 "Three Atmospheric Studies," The Forsythe Company, Frankfurt
- 1996 "Apples and Oranges," The Gramercy International Contemporary Art Fair with Paul Ramirez Jonas
- 1993 "Applesauce," with Paul Ramirez Jonas, Real Art Ways, Hartford, CT
- 1992 "Telephone," Jack Tilton Gallery, New York, NY with Paul Ramirez Jonas
- 1991 "Masterpieces without the Director," with Paul Ramirez Jonas, Creative Time, New York
 "Enemies of Promise," with Paul Ramirez Jonas, 142 Greene Street New York
- 1990 "The Death of Anton Webern" Dixon Place New York, NY
 "45 Questions About Water," participatory mural project, The New York Aquarium at Coney Island, Brooklyn
- 1989 Rhode Island Public Transit Authority, Bus Shelter Design
 "Containment" with Paul Ramirez Jonas, The Young Communists League, Brown University, Providence, RI,
 "Book Smelling," with Paul Ramirez Jonas, Benefit Street Post Office, Providence, RI
- 1988 "Twinkie Smashing," Providence, RI

BIBLIOGRAPHY

- 2024 Collins, Ann C., "Spencer Finch with Ann C. Collins," The Brooklyn Rail, March, 2024
- 2023 Petersen, Stephen, "Spencer Finch: Seeing and Knowing," Sculpture Magazine, February 10, 2023
 Gopnik, Blake, "What to see in N.Y.C. Galleries Right Now," The New York Times, January 12, 2023
- 2022 Carrier, David, "Spencer Finch's dazzling originality," Two Coats of Paint, December 29, 2022
 Ludel, Wallace, "Critics' Picks," Artforum, November 7, 2022
 Scott, Andrea K., "Goings on About Town," The New Yorker, October 10, 2022

- Buck, Louisa, "London's Elizabeth Line finally opens – we take a look at the ambitious art commissions across the train stations of the £19bn project," *The Art Newspaper*, May 24, 2022
- 2021 Landes, Jennifer, "Madoo's Roomful of Flowers," *The East Hampton Star*, September 16, 2021
"The Sky on that September Morning," *Hamilton Magazine*, September 10, 2021
Brazil, Kevin, "Spencer Finch: the Art of Describing the Natural World," *ArtReview*, July 27, 2021
Lloyd-Smith, Harriet, "Art exhibitions in London and around the UK this weekend," *Wallpaper**, July 18, 2021
Carey-Kent, Paul, "Spencer Finch: Interview of the Month July 2021," *Artlyst*, July 14, 2021
White, Katie, "Watch Artist Spencer Finch Transform Scotch Tape and Fabric Into Evanescent Visions of Winter in His Brooklyn Studio," *Artnet*, June 19, 2021
- 2020 "The Artspace Group Show: The Moon," *Artspace*, October 27, 2020
Moreira-Brown, Caira, "Slow Down, See Deeply: A Review of Spencer Finch at Rhona Hoffman," *Newcity Art*, October 12, 2020
Westall, Mark, "Lisson Gallery has reopened its New York galleries with an exhibition of 17 of its artists.," *FAD Magazine*, July 23, 2020
Anspion, Catherine D., "University of Houston to Unveil a New "Color Field" – Collaboration with Storied Museum Builds on School's Art Power," *Paper City Magazine*, July 7, 2020
Melville, Chris, "Center gets transcendent in new exhibition," *Idaho Mountain Express*, January 20, 2020
- 2019 Woodend, Dorothy, "Vancouver is Showing Terrific Art Right Now," *The Tyee*, July 12, 2019
Schnedler, Jack, "Arkansas Sightseeing: Crystal Bridges has several pathways, trails to art," *Northwest Arkansas Democrat Gazette*, June 18, 2019
"Landscape, art and technology meet in this New West art exhibition," *New Westminster Record*, June 17, 2019
"Wind-themed projects on display at UMass Dartmouth Star Store Campus," *South Coast Today*, June 12, 2019
Newhall, Edith, "Spencer Finch, a brand-new Philly gallery, and more must-sees on the art scene this month," *The Philadelphia Inquirer*, June 3, 2019
Brady, Shaun, "Walt Whitman bicentennial celebration kicks into high gear for his birthday," *philly.com*, May 28, 2019
Streva, Virginia, "Celebrate Walt Whitman's 200th birthday in and around Philadelphia," *Philly Voice*, May 23, 2019
Paolino, Tammy, "Whitman @ 200: NJ, NY and PA pay tribute to Walt Whitman with hundreds of events," *The Courier Post*, April 22, 2019
Tonguette, Peter, "Pizzuti Collection exhibition uses wattage to good effect," *The Columbus Dispatch*, March 24, 2019
- 2018 Lesser, Casey, "8 Leading Artists on How to Build Confidence," *Artsy*, December 18, 2018
Valencie, Nicolás, "Artist Spencer Finch Evokes Kyoto's Ryoan-ji Garden at the Mies Pavilion," *Archdaily*, October 3, 2018
Sheets, Hillarie M., "In this Collector's Orbit, Artists Bearing Gifts and Trades," *The New York Times*, August 21, 2018
Wainwright, Oliver, "The line that ate London: our critic's verdict on the £15bn Crossrail colossus," *The Guardian*, August 14, 2018

- "Goldray's laminated pattern on Starphire glass showcases colorful corporate design trend," Glass on Web, June 29, 2018
- Eckelbecker, Lisa, "Hop, skip and a jump: Big Apple day trip from Worcester," Telegram & Gazette, May 23, 2018
- Pardee, Hearne, "Spencer Finch: Me, Myself and I (A Group Show)," The Brooklyn Rail, May 1, 2018
- Desmarais, Charles, "Spencer Finch makes art of light at Berggruen," San Francisco Chronicle, April 6, 2018
- Martinique, Elena, "London's New Elizabeth Railway Line Gets Public Artworks, Thanks to These 9 Artists," Widewalls, March 24, 2018
- McLeod, Ethan, "Event Pick: Gaze at the stars (and 'Moon Dust') at the BMA's Art After Hours party," Baltimore Fishbowl, March 23, 2018
- Roka, Les, "UMFA talk to feature Spencer Finch, who created largest Pantone installation piece Great Salt Lake and Vicinity," The Utah Review, March 23, 2018
- "Crossrail art exhibition opens in Whitechapel," IanVisits, March 15, 2018
- Khan, Tabish, "Bet You Didn't Know Crossrail Is Bringing All This With It When It Arrives," Londonist, March 14, 2018
- Long, Rhiannon, "Exhibition showcasing Elizabeth Line artwork opens at the Whitechapel Gallery," The Docklands & East London Advertiser, March 13, 2018
- Laidler, John, "A turning point in memory", The Harvard Gazette, March 9, 2018
- Wong, Pamela, "Adopt A Tree From Spencer Finch's Public Art Installation", Bklyner., March 9, 2018
- Luca, Cassandra and Paul D. Tamburro, "Faust, Professors Discuss Monuments' Role in Bridging Past and Present", The Harvard Crimson, February 28, 2018
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- 2010 Miranda Wallace, "21st Century: Art in the First Decade", Exhibition catalogue Queensland Art Gallery, Brisbane Australia
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- 2020 ---"A Cloud Index." Trying To Press (2020)
- 2019 ---"Goldminer's Daughter." Trying To Press (2019)
- 2018 ---"The Brain is deeper than the sea." Trying To Press and James Cohan Gallery (2018)
- 2017 ---"Sunlight in a Room." Trying To Press (2017)
- 2016 ---"Ulysses." Trying To Press (2016)
- 2008 ---"Spencer Finch." Blind Spot, no. 38 (2008) 1-2, 5-8
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