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PRINT DECEMBER 2003

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1. Felix Gmelin, *Farbtest, Die Rote Fahne II* (Color Test, The Red Flag II), 2002. Installation view, 50th Venice Biennale, 2003. 2. Top: Spencer Finch, *Eos* (dawn, Troy), 2002. Installation view, Postmasters, New York, 2002. Bottom: Edward Krasinski, *Untitled*, 2001/2003. Installation view, Anton Kern Gallery, New York, 2003. 3. Richard Prince, *Graduate Nurse*, 2002. Inkjet print and acrylic on canvas, 80 x 52". 4. Ellsworth Kelly, *Green Blue Red*, 1964, oil on canvas, 73 x 100". 5. Christian Schad, *Marcelle* (Marcelle Schaud), 1926, oil on wood, 31 1/2 x 22 1/2". 6. Danny Boyle, *28 Days Later*, 2002, still from a color DV film, 11.3 minutes. Foreground: Private Clifton (Luke Mably). Background: Private Maier (Marvin Campbell). 7. Piotr Ukiński, *Untitled* (GingerAsa), 2002, color photograph. 8. Advertisement for Zoloff, 2003. 9. Leon Battista Alberti, *Momus*, 1443-50 (Harvard University Press, 2003). 10. Larry Clark, *Untitled* (Threesome), 1980, black-and-white photograph, 19 1/2 x 13". From the series "42nd Street."

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