

# SPENCER FINCH

Born in New Haven, CT 1962  
Lives and works in Brooklyn

## EDUCATION

Rhode Island School of Design Providence, RI M.F.A. in Sculpture 1989  
Hamilton College Clinton, NY B.A. in Comparative Literature 1985  
Doshisha University Kyoto, Japan 1983-1984

## SOLO EXHIBITIONS

- 2018 Fundacio Mies van der Rohe, Barcelona (forthcoming)  
"Me, Myself and I (A Group Show)" Berggruen Gallery, San Francisco, CA  
"Moon Dust (Apollo 17)" Baltimore Museum of Art, Baltimore, MD
- 2017 "Spencer Finch: Great Salt Lake and Vicinity," Utah Museum of Fine Art, The University of Utah, Salt Lake City, UT  
"Spencer Finch," Lisson, Milan  
"The eye you see is not an eye because you see it, it is an eye because it sees you," Galerie Nordenhake, Berlin  
"Spotlight," Norton Museum of Art, West Palm Beach, FL  
"The Western Mystery," Seattle Art Museum, Seattle, WA  
"Cosmic Latte," MASS MoCA, North Adams, MA
- 2016 "My business is circumference," James Cohan, New York, NY  
"The Opposite of Blindness," Lisson Gallery, London  
"Saturated Sight," Rhona Hoffman Gallery, Chicago, IL
- 2014 "Ulysses," Marfa Contemporary, Marfa, TX  
"Spencer Finch: The Skies can't keep their secret," Turner Contemporary, Margate, United Kingdom  
"A Certain Slant of Light," The Morgan Library, New York, NY  
"Spencer Finch: Color/Temperature," Hanes Gallery, Wake Forest University, Winston-Salem, NC  
"Spencer Finch: Yellow," Montclair Art Museum, Montclair, NJ
- 2013 "Where Our Brain and the Universe Meet," Galerie Nordenhake, Berlin  
"Study for Disappearance," Rhona Hoffman Gallery, Chicago  
"Peindre L'Air," FRAC Basse-Normandie, Caen, France  
"Fathom," James Cohan Gallery, New York, NY  
"Following Nature," Indianapolis Museum of Art, Indiana, IN
- 2012 "Not Precisely Knowing Not Precisely Knowing Not," Lisson Gallery, Milan  
"I'll Tell You How the Sun Rose," Nordenhake Gallery, Stockholm  
"Ex Nihilo," Lisson Gallery, London  
"Painting Air," Museum of Art, Rhode Island School of Design, Providence, RI
- 2011 "Rome Project," Erica Fiorentini Arte Contemporanea, Rome  
"Lunar," The Art Institute of Chicago, Chicago, IL  
"Rome," Museum of Contemporary Art San Diego, La Jolla, CA  
"Seeing Unseen," Galerie Yvon Lambert, Paris  
"Between the light – and me –," Emily Dickinson Museum, Amherst, MA
- 2010 "Spencer Finch: My Business, with the Cloud," Corcoran Gallery of Art, Washington DC  
"Evening Star," Pallant House, Chichester, United Kingdom  
"Amabilis Insania," Galerie Nordenhake, Berlin  
"Between The Moon and The Sea," Frac des Pays de la Loire, Carquefou, France  
"Good Morning Midnight," Galleri Opdahl, Stavanger, Norway
- 2009 "Dutch Grey," Wall House #2, Groningen, Netherlands  
"The Brain—is wider than the Sky—," Postmasters Gallery, New York, NY  
"Light, Time, Chemistry," Rhona Hoffman Gallery, Chicago, IL

- "As if the sea should part And show a further sea," Queensland Gallery of Modern Art, Brisbane, Australia
- 2008 "Gravity Always Wins," Dundee Centre for Contemporary Art, Dundee, Scotland  
 "Spencer Finch," The Common Guild, Glasgow, Scotland  
 "Lux and Lumen," Lisson Gallery, London  
 "First Sight," Dunedin Public Art Gallery, Dunedin, New Zealand
- 2007 "In Praise of Shadows," Galerie Nordenhake, Berlin  
 "What Time Is It on the Sun?" MASS MoCA, North Adams, MA  
 "A Certain Slant of Light," Postmasters Gallery, New York, NY  
 "One Way or the Other," Galleri Brandstrom Stene, Stockholm
- 2006 "Somewhere Else," Galleria Suzy Shammah, Milan  
 "H2O," Rhona Hoffman Gallery, Chicago, IL
- 2005 "The Cave of Making," Galerie Yvon Lambert, Paris  
 "Through a Glass, Darkly," Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia  
 "The Importance of Elsewhere," Stephen Wirtz Gallery, San Francisco, CA  
 "Prussian Blue," Galerie Nordenhake, Berlin
- 2004 "as much of noon as i can take between my finite eyes," Postmasters Gallery, New York, NY
- 2003 "Mars Black," Portikus, Frankfurt, Germany  
 "New Works: 03.2, Spencer Finch, Koo Jeong-a, Erik Swenson," ArtPace, San Antonio, TX  
 "Winter Light," Galleri Brandstrom & Stene, Stockholm  
 "Spencer Finch: Project No. 1," Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France
- 2002 "From things you can't remember to things you can't forget," Postmasters Gallery, New York, NY
- 2001 "Blue Red White," Galerie Yvon Lambert, Paris  
 "Here and There," Rhona Hoffman Gallery, Chicago, IL  
 "Spencer Finch: Camera Lucida," Bildhuset, Stockholm
- 2000 "Up," Postmasters Gallery, New York, NY
- 1999 "Wandering lost upon the mountains of our choice," Postmasters Gallery, New York, NY
- 1998 "From an Occult Diary," Galleri Andreas Brandström, Stockholm
- 1997 "Periscope (for August Strindberg)," Artnode, Stockholm  
 "Spencer Finch/Matrix 133," Wadsworth Atheneum Museum of Art, Hartford, CT  
 Postmasters Gallery, New York, NY
- 1996 Galleri Roger Björkholmen, Stockholm
- 1995 Collective Gallery, Edinburgh, Scotland  
 Galleri Adlercreutz-Björkholmen, Stockholm  
 Postmasters Gallery, New York, NY
- 1994 Nordanstad Gallery, New York, NY  
 Postmasters Gallery, New York, NY
- 1993 "Literal Truth" (with Paul Ramirez Jonas,) Real Art Ways, Hartford, CT
- 1992 Tomoko Liguori Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2018 "Peindre la Nuit," Centre Pompidou Metz, Metz, France (forthcoming)  
 "Experience Traps," Middelheim Museum, Antwerp, Belgium (forthcoming)  
 "Art Capital: Art for the Elizabeth Line," Whitechapel Gallery, London
- 2017 "What does art do at hospitals?," Køs Museum, Copenhagen  
 "Time as Landscape: Inquiries of Art and Science," Cornell Fine Arts Museum, Rollins College, Orlando, FL  
 "Becoming: 25 Hotchkiss Artists," Tremaine Art Gallery, Lakeville, CT  
 "The Western: An Epic in Art and Film," Denver Art Museum, Denver, CO, Montreal Museum of Fine Arts, Montreal, QC
- 2016 "40 Years," Rhona Hoffman Gallery, Chicago, IL  
 "Fish Tank," LIU Humanities Gallery, Brooklyn, NY  
 "New to the Cantor," Cantor Art Center, Stanford, CA
- 2015 "The Authority of Death," Jensen Gallery, Sydney, Auckland, New Zealand

- "Another Minimalism: Art After California Light and Space," The Fruitmarket Gallery, Edinburgh, Scotland
- "Unlimited," Art Basel, Basel, Switzerland
- "Artificial Climates," La Fondation EDF, Paris
- "Zero to One on Paper," Ratio 3, San Francisco, CA
- "City Lives," Shirley Fiterman Art Center at BMCC, New York, NY
- "Codes Of Culture," Gallery SKE, New Delhi, India
- "Drifting in Daylight," Creative Time and Central Park Conservancy, NY
- "Lekker Licht," Centraal Museum, Utrecht, Netherlands
- 2014 "Walden, revisited," deCordova Sculpture Park and Museum, Lincoln, MA
- "At the Hub of Things: New Views of the Collection," Hirshhorn Museum and Sculpture Garden, Washington, DC
- "Into the Field," The Model, Sligo, Ireland
- "Outer Space. Between Art and Science," Bundeskunsthalle, Bonn, Germany
- "Art in Embassies," Winfield House, London
- "Genius Loci – Spirit of Place," 14<sup>th</sup> International Architecture Biennale, Venice
- "Drawn," Galerie Nordenhake, Berlin
- "The Fifth Season," James Cohan Gallery, New York, NY
- "Four Decades, Drawings and Works on Paper," John Berggruen Gallery, San Francisco, CA
- "Head in the Clouds," Musée de La Poste, Paris
- "The Five Senses," Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2013 "Spencer Finch & Byron Kim: Day and Night," James Cohan Gallery, Shanghai
- "Back to Kansas," SFMOMA, Project Los Altos, CA
- "Forever – is composed of Nows," Poetry Foundation, Chicago, IL
- "Silent Beaches," St. John's University, Jamaica, NY
- "Scattered Showers – Forms of Weather," Frankfurter Kunstverein, Germany
- "Phos: Light Today," Colorado Photographic Arts Center, Lakewood, CO
- "Drawing Line into Form: Works on Paper by Sculptors," Tacoma Art Museum, WA
- 2012 "Enlightened: Electric Light as the Fairy of Art," Artipelag, Stockholm
- "Coquilles Mécaniques," Crac Alsace, Altkirch, France
- "Intersections – Science in Contemporary Art," Weizmann Institute of Science, Israel
- "Affinity Atlas," Wellin Museum of Art, Hamilton College, Clinton, NY
- "Quiet Works," Temple Contemporary, Tyler School of Art, Philadelphia, PA
- "Light and Landscape," Storm King Art Center, Mountainville, NY
- "NEON, La material luminosa dell'arte," MACRO, Rome
- "Another Victory Over the Sun," Waterloo Art Gallery, Kitchener, Canada
- 2011 "I Know About Creative Block and I Know Not To Call It By Name," Lisson Gallery, Milan
- "More Light," Museum De Fundatie, Zwolle, The Netherlands
- "Continuum\_the Perception Zone," Tallinn Art Space Kunstihoone, Tallinn, Estonia
- "A Million Miles from Home," Folkestone Triennial, Folkestone
- "Wild Sky," Edith Russ Haus, Oldenburg, Germany
- "Another Victory Over the Sun," Museum of Contemporary Art, Denver, CO
- "CartoGRAPHIC," Larissa Goldston Gallery, New York, NY
- "The Nameless Hour," Anderson Gallery VCU, Richmond, VA
- "What's New Pussycat?" The Torrance Art Museum, Torrance, CA
- 2010 "21<sup>st</sup> Century: Art in The First Decade," Queensland Gallery of Modern Art, Brisbane, Australia
- "The Nameless Hour: Places of Reverie, Paths of Reflection," Anderson Gallery, Richmond, VA
- "All We Ever Wanted Was Everything," Elizabeth Foundation for the Arts Project Space, New York
- "The New Décor," Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow
- "Behind The Night," Nathan A. Bernstein, New York, NY
- "James Turrell, Olafur Eliasson, Spencer Finch," Simon Dickinson Gallery, New York, NY
- "Time's Arrow," Galerie Nordenhake, Stockholm
- "Haunted: Contemporary Photography/Video/Performance," Solomon R. Guggenheim Museum, New York, NY
- "Rudolf Steiner and Contemporary Art," Kunstmuseum Wolfsburg, Germany
- "Biennale Fur Internationale Lichtkunst," Unna, Germany

- 2009 "Earth: Art of a Changing World," Royal Academy of Arts, London  
 "Making Worlds," 53<sup>rd</sup> International Venice Biennale  
 "Le Sang d'un Poète," Frac des Pays de la Loire, Carquefou, France  
 "Holland Mania," Museum De Lakenhal Leiden, Netherlands  
 "Carnival Within - An Exhibition Made in America", Uferhallen, Berlin  
 "Shaping Space," James Cohan Gallery, New York, NY
- 2008 "Equivalence: Acts of Translation in Contemporary Art," Museum of Fine Art, Houston, TX  
 "Fear Minus One," Univ. of California, San Diego; University Art Gallery, La Jolla, CA  
 "50 Moons of Saturn," Turin Triennale, Italy  
 "to:Night: Contemporary Representation of the Night," Hunter College Art Gallery - Times Square, New York, NY  
 "The Light Project," The Pulitzer Foundation for the Arts, St. Louis, MO  
 "Toys R Us," Galleri Brandstrom Stene, Stockholm  
 "High Resolution: Artists Projects at the Armory," Park Avenue Armory, New York, NY  
 "Visions Nocturnes," Centre d'art Contemporain, Noissy-le-Sec, France  
 "A Matter of Time," Andrea Meislin Gallery, New York, NY
- 2007 "Henry David Thoreau," Wave Hill, Bronx, NY  
 "Licht-Glas-Transparenz," Kunsthalle Osnabruck, Germany  
 "Domestic Irony: A Curious Glance into Italy's Private Collections," Museum of Modern and Contemporary Art, Bolzano, Italy  
 "Refract, Reflect, Project: Light Work from the Collection," Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 "Lucky Day," San Francisco Arts Commission Gallery, San Francisco, CA
- 2006 "Light x Eight: The Hanukkah Project", The Jewish Museum, New York, NY  
 "Artificial Light," Anderson Gallery, Virginia Commonwealth University, Richmond, VA, traveling to Museum of Contemporary Art, Miami, FL  
 "Nichts/Nothing," Schirn Kunsthalle, Frankfurt  
 "Into Black," Western Bridge, Seattle, WA  
 "Juxtapositions (2) View-Vista-Perspective," Sara Meltzer Gallery, New York  
 "Subject," Lyman Art Museum, New London, CT  
 "Colour and Perception," Sherborne House, Dorset, United Kingdom  
 "Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose," Sigmund Freud Museum, Vienna  
 "Alice Doesn't Live Here Anymore," Galerie Nordenhake, Stockholm  
 "A Tribute to Paul Cezanne," Yvon Lambert Gallery, New York  
 "The Materialization of Sensibility: Art and Alchemy," curated by Klaus Ottman, Leslie Tonkonow Artworks+Projects, New York  
 "The Starry Messenger: Visions of the Universe," Compton Verney, Warwickshire, United Kingdom  
 "The Missing Peace: Artists Consider the Dalai Lama," UCLA Fowler Museum, Los Angeles, CA  
 "Backdrop," Bloomberg Space, London
- 2005 "Land-E-scape," Postmasters Gallery, New York  
 "Meteorologic Phenomena," Wave Hill, Bronx, NY  
 "Over Sight," Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
 "Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal," The Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD  
 "Untitled" curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
 "Lichtkunst Aus Kunstlicht/Light Art from Artificial Light," ZKM, Karlsruhe, Germany  
 "The Shadow," Vestsjaellands Kunstmuseum, Sorø, Denmark  
 "Color after Klein: Rethinking Colour in Modern and Contemporary Art," Barbican Art Center, London  
 "In the Neighborhood of Infinity," curated by Charles LaBelle, Sixteen One Gallery, Los Angeles  
 "Working on Paper: From Drawings to Ammo," Bank, Los Angeles, CA  
 "Here and Elsewhere," curated by Jen Mergel, Center For Curatorial Studies, Annandale on Hudson, NY
- 2004 "schwEDEN: 9 Paradies-Projekte Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr," Nordische Botschaften, Berlin

- "Nothing Compared to This (Ambient, Incidental, and New Minimal Tendencies in Recent Art)," The Contemporary Arts Center, Cincinnati, OH
- "Freud: The Creative Analysis of Analysis," Atrium Gallery, University of Connecticut, Storrs
- "Astonishing Knowledge," curated by Claire Barliant, CCS Museum Bard College, Annandale-on-Hudson, NY
- "A Fripon Et Demi," Collection Lambert au Avignon, Avignon, France
- "Biennial Exhibition," The Whitney Museum of American Art, New York
- "Indivisible Cities," curated by Jason Paradis, Bill Maynes Gallery, New York
- 2003 "The Paper Sculpture Show," Sculpture Center, Queens, NY, (organized by "Cabinet" and Independent Curators International)
- "Pale Fire," Galerie Nordenhake, Berlin
- "Photographier," Collection Lambert, Avignon, France
- "Hot Summer Cool," Postmasters Gallery, New York
- 2002 "[acquiring taste]," Real Art Ways, Hartford, CT
- "The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New," The Aldrich Museum of Contemporary Art, Ridgefield CT
- 2001 "Small is Beautiful," Galerie Gabriell Maubrie, Paris
- "The Good, The Bad, and The Ugly: A Spaghetti Western," Museum of Contemporary Art, Denver, CO
- "Waterworks," The Nordic Watercolor Museum, Skarhamn, Sweden
- "Once, then something," Sculpture Center, New York
- 2000 "Art on Paper," Weatherspoon Art Gallery, Greensboro, NC
- "Full Serve," curated by Kenny Schachter, 547 W. 27th Street, New York
- "Made You Look!," Austin Museum of Art-Laguna Gloria, Austin, TX
- "The Sea & The Sky," Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy, Dublin
- 1999 "Eye Spy," Contemporary Arts Museum, Houston, TX
- "Conceptual Art as Neurobiological Praxis, Threadwaxing Space, New York
- "Paradise 8," Exit Art, New York
- 1998 "Sensaround," Pamela Auchincloss Gallery, New York
- 1997 "Onomatopeia", curated by Anthony Iannacci, Studio La Citta, Verona
- 1996 "A Scattering Matrix," curated by Jane Hart, Richard Heller Gallery, Santa Monica, CA
- "The Charles Carpenter Collection," Carnegie Museum of Art, Pittsburgh, The Whitney Museum of American Art, New York
- "Between the Acts," C/O Gallery, Oslo, Ice Box, Athens, Greece
- "Clarity," curated by Grant Samuelsen, NIU Art Museum Gallery, Chicago
- "Between the Acts," Ice Box, Athens, Greece
- 1995 Nordanstad Gallery, New York
- "Norfolk 95," Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT
- "Looky Loo," Sculpture Center, New York
- "Four Views from Earth," Yerba Buena Center For the Arts, San Francisco, CA
- 1994 "Promising Suspects," The Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Part II," Sandra Gering Gallery, New York
- "The Cave of Making: Jeskyne Navratu," Exhibition Hall Mánes, Prague
- SMArt Fair, Stockholm
- 1993 "Things you can't remember/Things you can't forget," Tomoko Liguori Gallery, New York
- "Traces . . .," Nordanstand Gallery, New York
- "A Collector's Choice," Joan T. Washburn Gallery, New York
- "Snap!" Tomoko Liguori Gallery, New York
- "Add Hot Water," Sandra Gering Gallery, New York
- "New Prints and Multiples," Tomoko Liguori Gallery, New York
- 1992 "Unfair," Nordanstand-Skarstedt booth, Cologne, Germany
- "Morality Café," Postmasters Gallery, New York, curated by Kenny Schachter
- "Travel and Leisure: Drawings by Artists on Vacation," Four Walls, Brooklyn, NY
- "Unlearning," 142 Greene Street New York, NY, curated by Kenny Schachter
- 1991 "Home for June," Home For Contemporary Theater and Art, New York
- "From Sculpture," BACA Downtown, Brooklyn, NY, curated by Kenny Schachter
- 1990 BACA Downtown, Brooklyn, NY

- 1989 Langston Hughes Center for the Arts, Providence, RI  
 1989 Sol Koffler Gallery, Providence, RI with Paul Ramirez  
 1988 Sol Koffler Gallery, Providence, RI

## COMMISSIONS/PUBLIC PROJECTS/PERFORMANCES

- 2018 "Fog," Aalborg University, Aalborg, Denmark (forthcoming)  
 Crossrail Paddington Station, London (forthcoming)  
 "The Garden in the Brain," Brown University, Providence, RI
- 2017 "Color Wheel," Uppsala University, Uppsala, Sweden
- 2016 "Going-to-the-Sun Mountain," Cleveland Clinic, Cleveland, OH  
 "Lost Man Creek" Public Art Fund, Jay Street MetroTech Commons, Brooklyn, NY  
 "Newton's Theory of Color and Music (Goldberg Variations)," Steinway, New York, NY  
 "Kentucky Sunlight (Lincoln's Birthday)," Speed Art Museum, Louisville, KY
- 2015 "Sunset (Central Park)," Creative Time and Central Park Conservancy, NY  
 "Optical Cloud," Clements University Hospital, Dallas, TX
- 2014 "Trying to Remember the Color of the Sky on That September Morning," National September 11 Memorial and Museum, New York, NY  
 "There is Another Sky," Vulcan Inc., Seattle, WA
- 2013 "Painting Air (Napa)," Hall Winery, Napa, CA  
 "Weather Report," Grande North and South, San Diego, CA  
 "Light object" for The Forsythe Company's *Slider*, Next Wave Festival, Brooklyn Art Museum, NY
- 2012 "Vital Signs," Piccadilly, London  
 Glass Façade Design for The Johns Hopkins Medical Center, Baltimore, MD
- 2010 Dana-Farber Cancer Institute, Boston, MA  
 "Civil Court House Project," Harlem
- 2009 "The River that Flows Both Ways," The High Line, New York (Sponsored by Creative Time)
- 2008 "Star Map," Stavanger Aftenbladet, Stavanger, Norway  
 "Bee Purple," Park Avenue Armory, New York
- 2005 "The Cave of Making," High Museum of Art, Atlanta, GA  
 "Atlantic Ocean (Sunrise)" and "Night Sky," Bloomberg LLC, New York  
 "Three Atmospheric Studies," The Forsythe Company, Frankfurt
- 1996 "Apples and Oranges," The Gramercy International Contemporary Art Fair with Paul Ramirez Jonas
- 1993 "Applesauce," with Paul Ramirez Jonas, Real Art Ways, Hartford, CT
- 1992 "Telephone," Jack Tilton Gallery, New York, NY with Paul Ramirez Jonas
- 1991 "Masterpieces without the Director," with Paul Ramirez Jonas, Creative Time, New York  
 "Enemies of Promise," with Paul Ramirez Jonas, 142 Greene Street New York
- 1990 "The Death of Anton Webern" Dixon Place New York, NY  
 "45 Questions About Water," participatory mural project, The New York Aquarium at Coney Island, Brooklyn
- 1989 Rhode Island Public Transit Authority, Bus Shelter Design  
 "Containment" with Paul Ramirez Jonas, The Young Communists League, Brown University, Providence, RI,  
 "Book Smelling," with Paul Ramirez Jonas, Benefit Street Post Office, Providence, RI
- 1988 "Twinkie Smashing," Providence, RI

## BIBLIOGRAPHY

- 2018  
 Pardee, Heame, "Spencer Finch: Me, Myself and I (A Group Show)," The Brooklyn Rail, May 1, 2018  
 Desmarais, Charles, "Spencer Finch makes art of light at Berggruen," San Francisco Chronicle, April 6, 2018  
 Martinique, Elena, "London's New Elizabeth Railway Line Gets Public Artworks, Thanks to These 9 Artists," Widewalls, March 24, 2018

McLeod, Ethan, "Event Pick: Gaze at the stars (and 'Moon Dust') at the BMA's Art After Hours party," Baltimore Fishbowl, March 23, 2018  
Roka, Les, "UMFA talk to feature Spencer Finch, who created largest Pantone installation piece Great Salt Lake and Vicinity," The Utah Review, March 23, 2018  
"Crossrail art exhibition opens in Whitechapel," IanVisits, March 15, 2018  
Khan, Tabish, "Bet You Didn't Know Crossrail Is Bringing All This With It When It Arrives," Londonist, March 14, 2018  
Long, Rhiannon, "Exhibition showcasing Elizabeth Line artwork opens at the Whitechapel Gallery," The Docklands & East London Advertiser, March 13, 2018  
Laidler, John, "A turning point in memory", The Harvard Gazette, March 9, 2018  
Wong, Pamela, "Adopt A Tree From Spencer Finch's Public Art Installation", Bklyner., March 9, 2018  
Luca, Cassandra and Paul D. Tamburro, "Faust, Professors Discuss Monuments' Role in Bridging Past and Present", The Harvard Crimson, February 28, 2018  
"The 10 Coolest Cities to Visit in 2018", Forbes Magazine, February 26, 2018  
"Spencer Finch – Achieving Lightplay with Glass," Goldray Glass, February 21, 2018  
Coughlin-Bogue, Tobias, "How to have the perfect cannabis weekend in Seattle," GreenState, February 2, 2018  
"Goldray's technographic interlayer film, Starphire glass by Vitro Architectural Glass combine to create stunning glass canopy," Glass on Web, January 22, 2018  
"Art Installation at Amazon HQ Has Clear Impact," Facility Executive, January 18, 2018  
McGinsie, Cavan, Dan Grossman and Caitlin Bartnik, "12-ish indoorsy destinations to make winter fun again," Nuvo, January 17, 2018

2017

"One of London's Largest Ever Artworks Installed at Paddington Station," IanVisits, November 28, 2017  
Voon, Claire, "A Pastel Portrait of Spiral Jetty and Its Environs," Hyperallergic, November 23, 2017  
Defusto, Lydia, "New Engineering Center Showcases Mixed-Media Exhibit," The Brown Daily Herald, November 14, 2017  
Jopling, Angelica, "Spencer Finch's 'Betelgeuse' inspires childlike awe," The Stanford Daily, October 16, 2017.  
Shaw, Anny, "Spencer Finch creates colour 'portrait' of disappearing Spiral Jetty," The Art Newspaper, August 25, 2017.  
Staker, Brian, "Full Upgrade: Utah Museum of Fine Arts improves its physical and educational spaces," Salt Lake City Weekly, August 23, 2017.  
Means, Sean, "What's in store for the Utah Museum of Fine Arts reopening? Minimalist color and maximum fun," The Salt Lake Tribune, August 20, 2017.  
Neumann, Erik, "Utah Museum Of Fine Art To Open After 1.5-Year Hiatus," KUER.org, August 24, 2017.  
"Sculpture Park adds Spencer Finch piece," Daily Journal of Commerce, May 31, 2017.  
Gopnik, Blake, "Spencer Finch Brings Skyscapes Inside," www.artnetnews.com, March 31, 2017.  
Le, Anh-Minh, "A new lust for art takes hold in Silicon Valley," www.sfcronicle.com, May 15, 2017.  
Wilkins, Jamie, "SAM Sculpture Park To Debut New Spencer Finchs work Saturday," Patch.com, March 28, 2017.

2016

Gopnik, Blake, "Spencer Finch Brings Skyscapes Inside," news.artnet.com, March 27, 2017.  
Sjostrom, Jan, "Artist's work explores 'the paradoxes of vision'," Palm Beach Daily News, March 15, 2017.  
2016  
Hoory, Leeron, "Artist Spencer Finch Recreates a Redwood Forest in Brooklyn Park," GardenCollage.com, February 15, 2017.  
Gopnik, Blake, "Spencer Finch Makes Breakable Fog," Artnet News, November 28, 2016  
Fessenden, Marissa, "A Miniature Living Redwood Forest Springs Up In Brooklyn," Smithsonian, November 8, 2016.  
Keats, Jonathon, "Artist Spencer Finch Is Moving Redwood National Park To Downtown Brooklyn," Forbes, October 28, 2016.  
Weinstein, Kara, "How a Miniature Redwood Forest Landed in Downtown Brooklyn," The Creators Project, October 10, 2016.  
Milman, Oliver, "A forest grows in Brooklyn: artist plants miniature redwoods in concrete jungle," The Guardian, October 03, 2016.

Hillinck, Robert, "Art of Many Colors, Spencer Finch's Art, About Art," Listen: Life with Music & Culture, June 2016.

Jansen, Charlotte, "Visual Poems: Spencer Finch's abstract watercolours arrive at Lisson Gallery," Wallpaper\*, March 21, 2016.

Rudman, Matthew, "Spencer Finch: The Opposite of Blindness," Studio International, April 20, 2016.

Seymour, Harry, "Spencer Finch's 'Opposite of Blindness' at Lisson Gallery," Candid Magazine, April 05, 2016.

Cross, Susan, "Spencer Finch: The Brain is Wider Than the Sky" Prestel, Munich, London, New York; MASS MoCA, North Adams. 2016.

Medford, Sarah, "Annabelle Seldorf's Latest Design for Steinway and Sons," The Wall Street Journal, February 29, 2016.

Kramer, Elizabeth, "Renovated Speed Museum Gets Massive Sculpture," The Courier Journal, February 20, 2016.

Cardoza, Kerry, "Review: Spencer Finch/Rhona Hoffman Gallery," Newcity Art, March 9, 2016.

Vincent, Alice, "Spencer Finch: In The Studio," The Telegraph, April 1, 2016.

Plimmer, Gil, "Crossrail Art Reveals Blue Sky Thinking," Financial Times, April 8, 2016.

2015

Huen, Eustacia, "Solar-Powered Truck Distills Colors of the Sunset Into Ice Cream Cones," Forbes, November 30, 2015.

"Art Society – Green Box Art Walk," Art Desk, Fall Winter 2015-16.

"Away from the Joyous Crowds, a Solitary Prayer at Ground Zero," The Wall Street Journal, September 26 – 27, 2015.

"Photos: Pope Francis at the United Nations, September 11 Memorial, Central Park and Madison Square Garden," Newsweek, September 25, 2015.

"Photos: Pope visits U.N., ground zero," Start Tribune, September 25, 2015.

Santora, Marc and Laurie Goodstein, "Pope Francis, at World Trade Center, Condemns Fanaticism," New York Times, September 25, 2015.

Cascone, Sarah, "Pope Francis Pays Tribute to the Dead at Spencer Finch's Sky-Colored 9/11 Installation," ArtNet News, September 25, 2015

Greenberger, Alex, "The Met Posts the Second Season of Its Online Video Series 'The Artist Project,'" Artnews, June 22, 2015.

Johnson, Ken, "Drifting in Daylight: Art in Central Park," The New York Times, June 19, 2015.

Cascone, Sarah, "Anne Pasternak Tells Us Why New York City is Nothing Without Art and Artists," Artnet News, June 12, 2015.

Kelly, Christopher, "One World Observatory visit is a soaring experience." Star-Telegram, June 3, 2015.

Cooper, Annelise, "Instagrams of the Art World: Richard Prince, Art-y Ice Cream, and More," Blouin Artinfo, May 29, 2015.

Gopnik, Blake, "In Central Park, Spencer Finch Has Them Lining Up For Soft-Serve Watercolors," Artnet News, May 29, 2015.

"The 22 Best New Public Art Pieces to See in NYC This Summer," Curbed, May 19, 2015.

"Goings On About Town," The New Yorker, May 18, 2015.

Erickson, Ruth, "Walden, revisited," ART News, May 2015.

"Drifting in Daylight: Innovative New Art Exhibition in Central Park," 7 Online: Eyewitness News, (May 15, 2015)

Malle, Chloe, "Calvin Klein Collection and Creative Time Celebrate Drifting in Daylight," Vogue.com, (May 15, 2015)

Regatao, Gisele, "A Sailboat and Free Ice Cream in Central Park," WNYC, (May 15, 2015)

Lawrence, Vanessa, "Dinner in Central Park: Calvin Klein Collection celebrates Creative Time's Drifting in Daylight," (May 15, 2015)

Simon, Stephanie, "Central Park Exhibit is All About the Senses," NY1, (May 15, 2015)

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2013

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2012

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2011

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Vicente, Anne-Lou. "Visions Nocturnes," Centre d'art Contemporain, Noissy-le-Sec, France

2007

Ragaglia, Letizia. "Domestic Irony: A Curious Glance into Italy's Private Collections," *Museion/Museum of Modern and Contemporary Art*, Bolzano, Italy. 41-43,  
"Lucky Day". Group exhibition brochure. San Francisco, San Francisco Arts Commission Gallery, 2007.  
"Thoreau Reconsidered". Group exhibition brochure. Bronx, New York: Wavehill. 2007.

2006

Ravenal, John B. "Artificial Light: New Light-Based Sculpture and Installation Art." Exhibition catalogue. Richmond: VCUarts Anderson Gallery in partnership with Virginia Museum of Fine Arts and the Museum of Contemporary Art, North Miami, 2006.  
Weibel, Peter, and Gregor Janse. "Licht Kunst aus Kunst Licht: Licht als Medium der Kunst im 20. Und 21. Jahrhundert/Light Art from Artificial Light: Light as Medium in the 20<sup>th</sup> and 21<sup>th</sup> Century Art." Exhibition catalogue. Ostfildern: Hatje Cantz, 2006.

2005

Alison, Jane. "Colour After Klein: Rethinking Colour in Modern and Contemporary Art." Exhibition catalogue. London: Barbican Art Gallery and Black Dog Publishing, 2005.  
Durant, Mark Alice, and Jane D. Marsching. "Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal." Exhibition catalogue. Baltimore: Center for Art and Visual Culture, University of Maryland Baltimore County, 2005.

2004

Iles, Chrissie, Shammim M. Momin, and Debra Singer. "Whitney Biennial 2004." Exhibition catalogue. New York: Whitney Museum of American Art, 2004.

2000

Murphy, Patrick T., and Richard Torchia. "The Sea and the Sky." Exhibition catalogue. Glenside, Pennsylvania: Beaver College Art Gallery; Dublin: Royal Hibernian Academy, 2000.

1996

Carnegie Museum of Art. "Charles H. Carpenter, Jr.: The Odyssey of a Collector." Exhibition catalogue. Pittsburgh: Carnegie Museum of Art, 1996.

1994

Rosenberg, Barry. "Promising Suspects." Exhibition catalogue. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1994.

## ARTIST PROJECTS AND WRITING

2017

---"Sunlight in a Room"

2016

---"Ulysses." *Trying To Press* (2016)

2008

---"Spencer Finch." *Blind Spot*, no. 38 (2008) 1-2, 5-8

2005

---Finch, Spencer, and Daniel Bimbaum. "1000 Words: Spencer Finch Talks About Collaborating with William Forsythe." *Artforum* 43, no. 8 (April 2005) 162-163

2004

---"Colors/Pistachio." *Cabinet*, no. 16 (winter 2004) 7-9

2003

---"Spencer Finch." Frankfurt Am Main: Portikus 2003. Exhibition catalogue/artist project



2002

---"The Mystery of Spring." *Cabinet*, no.6 (spring 2002) 111-112 Artist Project

2001

---"Index of Wind." *Cabinet*, no. 3 (summer 2001) 72-73 Artist Project

1996

---"The Manhattan Project." *zingmagazine*, no. 2 (summer 1996) 84-90 Curated project

---"Mo' Picasso at MoMA." *zingmagazine*, no. 3 (summer 1996) 84-90 Curated project

---"Piet Mondrian 1870-1944: Museum of Modern Art." *zingmagazine*, no. 2 (summer 1996) 195-197  
Exhibition review

1995

---"Edward Hopper and the American Imagination: Whitney Museum of Art." *zingmagazine*, no. 1 (fall 1995)  
136-138 Exhibition review.

1994

Finch, Spencer. "Amnesia and Saying Nothing." *Real Life Magazine*, no. 23 (fall 1994) 46-48

1992

---"The Cave of Making." in *Paul Ramirez Jonas*. Exhibition brochure. New York: White Columns, 1992.

1991

Finch, Spencer, and Paul Ramirez Jonas. *Masterpieces without the Director*. Audio guide for the Metropolitan Museum of Art, New York, New York: Creative Time, 1991.

## AWARDS

2014

"Cultural Leadership Award," American Federation of Arts